

## REGULATIONS

- Art. 1** The competition is open to young musicians of any nationality.
- Art. 2** The aim of the competition is that of promoting musical culture, encourage young people to study music.
- Art. 3** The **Chamber music International Competition** will take place between **26 - 27 March 2025** at [Villa Rospigliosi](#) and [Teatro Comunale](#) in Lamporecchio (Pistoia) - Italy.
- Art. 4** The exhibitions will be open to the public and will be divided into the following categories. **The competition is aimed at any instrumental and/or vocal groups, including piano duets.** Contestants are free to enter one *repertoire*, provided they comply with the maximum time-limits:
- |        |   |            |
|--------|---|------------|
| Cat. A | born after 2011                             | 10 minutes |
| Cat. B | born after 2008                             | 15 minutes |
| Cat. C | born after 2006                             | 20 minutes |
| Cat. D | from 20 years upwards without any age limit | 30 minutes |
- Art. 5** The category will be determined by the average age of the components in a given group.
- Art. 6** All contestants can register for higher categories if they believe they are sufficiently well prepared. The absolute winners may not participate in the same category in which they have already won. When citing the competition in their curriculum, winners are required to specify correctly the prize they have won as well as the name of the Rospigliosi Competition.
- Art. 7** The organization will provide only a piano; **the candidates must come with their own music stand and all the instruments and/or accessories they need for their performance.**
- Art. 8** Transcriptions from solo concerts will not be accepted under any circumstances.
- Art. 9** The contestants will perform listened to in alphabetical order, starting from the letter that is extracted by the artistic committee of the competition.
- Art. 10** Upon arrival, the contestants must present:
- 1) a form of identification to the competition secretary's office
  - 2) one copy of the pieces they plan to play to the jury
- Art. 11** It is not obligatory to perform from memory.
- Art. 12** The organization reserves the right to modify this announcement and to abolish a category if the number of contestants is deemed to be insufficient. Only in this case, the registration fee will be refunded. Furthermore, the organization will not assume any liability for risks or damages of any nature that might be incurred by the contestants throughout the performance.
- Art. 13** The results will be announced at the end of the auditions of each category.
- Art. 14** Any recordings, live streaming, radio or television broadcasts of the performances will not entitle the performers to any compensation. Audio - video recordings by "Mulino del Ronzone Recording Studio" - SUONAMIDITE APS Association.

- Art. 15** The costs of board and lodging will be at the expense of the individual contestants.
- Art. 16** The detailed calendar of the Competition, with the time schedule of the individual performances, will be published on the web site and sent in good time by e-mail to the contestants; as the organization of the competition does not assume any liability for potential misunderstandings, it invites the candidates to enquire starting from **18 March 2025** (in the absence of any notification), by calling the numbers: +39 335-5439579 (Italiano), +39 347-1305764 (English and French), +39 349.7584072 (Japanese) or by checking the competition web site: **www.acmrospigliosi.it** e-mail: **info@acmrospigliosi.it**
- Art. 17** Within the meaning of Regulation EU 679/2016 (“GDPR”) on the protection of personal data, the Cultural and Musical Association “G. Rospigliosi” has adapted its systems and procedures to the new legislation.
- Art. 18** By registering for the competition, you unconditionally accept the rules established by this announcement. For any disputes, the place of jurisdiction is the court of Pistoia.