



Set in one of the most picturesque landscape frames in the world, the Tuscan hills, a natural and unique crossroads of history, art and culture, Villa Rospigliosi, ideally located between Pistoia, Florence and Lucca, a few kilometers from Vinci, the birthplace of Leonardo, is among the historical residences of excellence in Tuscany.

The Villa takes its name from Cardinal Giulio Rospigliosi, Pope Clement IX from 1667 to 1669, who during his brief pontificate commissioned its design to the most renowned architect of the time: Gian Lorenzo Bernini.

However, Pope Clement IX did not have time to live there because he died the same year in which the works began. Nevertheless the project was completed and the Villa was used by the Rospigliosi family as a summer residence until the early twentieth century.

Restored to its former glory by recent restoration works, Villa Rospigliosi hosts the homonymous and prestigious musical competition since 26 years.

AFFILIATED HOTELS

To get the discount on the reservation, identify yourself as competitor.

RESIDENCE MONTEFIORE ***

Via Montalbano, 47-49/L 51035 - Lamporecchio (PT)
Tel. +39 348 3815635
info@residencemontefiore.it / www.residencemontefiore.it
(A studio piano is available at the residence)

HOTEL MONTI ***

Via della Chiesa 4-6 51035 - Lamporecchio (PT)
Tel. +39 0573 88416 / +39 3282922669 Fax 0573 88035
info@montihotel.com / www.montihotel.com

HOTEL BELLAVISTA ***

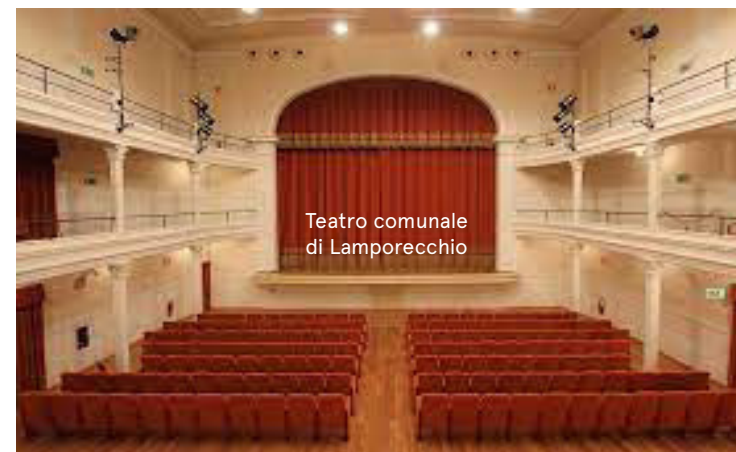
Via Montalbano, 61 - 51035 Lamporecchio (PT)
Tel. +39 0573.763986 / +39 3289099212 / +39 3276831980
info@bellavistasanbaronto.com
www.bellavistasanbaronto.com

HOTEL ANTICO MASETTO ***

Piazza F. Berni, 11 - 12, 51035 - Lamporecchio (PT)
Tel. +39 0573 82704, Fax +39 0573 803748
info@anticomasetto.it - web www.anticomasetto.it



MULINO DEL RONZONE



Teatro comunale
di Lamporecchio



Associazione Cultura e Musica Giulio Rospigliosi
In collaboration with il Comune di Lamporecchio

28° International Piano Competition Giulio Rospigliosi

Schumann Award 2024 (18 - 21 March 2024)

Rospigliosi Award 2024 (21 - 22 March 2024)

no later than February 28, 2024

**VILLA ROSPIGLIOSI
AND TEATRO COMUNALE
Lamporecchio (PT)
Tuscany - Italy**

ARTISTIC DIRECTION

Luca Torrigiani, Lapo Vannucci, Elisabetta Simonetta

EVENTS MANAGER AT VILLA ROSPIGLIOSI

Paola D'Ugo

INFORMATION

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WITH THE PATRONAGE OF

Regione Toscana
Provincia di Pistoia
Pro loco San Baronto
Pro loco Porciano



<h2>REGULATIONS</h2>		
Art. 1	The competition is open to musicians of any nationality	
Art. 2	The aim of the competition is that of promoting musical culture, encourage young people to study music.	
Art. 3	The competition will take place between 18 - 22 March 2024 at Villa Rospigliosi, Lamporecchio - Pistoia (Tuscany), Italy and Teatro Comunale di Lamporecchio	
Art. 4	The performances will be open to the public and the contestants will have to enter one repertoire, provided they comply with the maximum time-limits: Schumann Award 2024 (18 – 21 March) without any age limit / three rounds - Round One (preliminary round) - Free repertoire. With a duration of between 15 and 20 minutes - Round Two (semi-final round) - Free repertoire including at least one relevant work, or part of it, by Schumann, Time Limit 30 min - Round Three (final round): A piano concerto chosen among the following: Mozart : K 466 – 467 - 488, Beethoven : n. 1 - 2 - 3 - 4 - 5, Chopin : n. 1 n. 2, Mendelssohn : n. 1 - 2, Schumann : op. 54 in la minore, Liszt : n. 1 e 2, Ciaikovski : n. 1, Rachmaninoff : concerto op. 18, Scriabin : concerto op. 20. The soloist will be accompanied by Orchestra Città di Grosseto , directed by M° Dariusz Mikulski (a maximum of three contestants will be admitted to perform with the orchestra).	
Rospigliosi Award 2024 (21 – 22 March) without any age limit, one round - Free repertoire. Time Limit 25 minutes		
Art. 5	Competitors can register for both the Schumann Award and the Rospigliosi Award. When citing the competition in their curriculum, winners are required to specify correctly the Prize they have won as well as the name of the Competition.	
Art. 6	The organization reserves the right to modify this announcement and to abolish the Prize if the number of contestants is deemed to be insufficient. Only in this case, the registration fee will be refunded. Furthermore, the organization will not assume any liability for risks or damages of any nature that might be incurred by the contestants throughout the performance.	
Art. 7	The contestants can rehearse on the piano provided in the hours established by the organization.	
Art. 8	Upon arrival, the contestants must present: 1) a form of identification to the competition secretary's office 2) one copy of the pieces they plan to play to the jury	
Art. 9	The order of performance will be drawn by the Artistic Director ten days prior to the beginning of the competition and will be maintained throughout the competition. The detailed calendar of the Competition, with the time schedule of the individual performances, will be published on the web site and sent in good time by e-mail to the contestants; the organization of the competition is not liable for any potential misunderstandings, therefore the candidates are strongly advised to make enquiries starting from 10 March 2024 (in the absence of any notification), by calling the numbers: +39.335-5439579 (Italian), +39.347-1305764 (English and French), +39.349-7584072 (Japanese), or, or by checking the competition web site: www.rospigliosipianocompetition.com or www.acmrospigliosi.it e-mail: info@acmrospigliosi.i	
Art. 10	It is obligatory to perform from memory.	
Art. 11	Any recordings, live streaming, radio or television broadcasts of the performances will not entitle the performers to any compensation. Audio - video recordings by “Mulino del Ronzone Recording Studio” - SUO-NAMIDITE OdV Association. Contestants will pay for their own accommodation.	
Art. 12	Within the meaning of Regulation EU 679/2016 (“GDPR”) on the protection of personal data, the Cultural and Musical Association “G. Rospigliosi” has adapted its systems and procedures to the new legislation.	
Art. 13	By registering for the competition, you unconditionally accept the rules established by this announcement. For any disputes, the place of jurisdiction is the court of Pistoia.	
<h2>JURY</h2>		
Art. 14	Schumann Award The Jury will be made up of lecturers at the academy of music (Conservatorio) and by prominent persons in the world of music. Members of the Jury are not permitted to present their own students. The following Maestros have given their availability: Roberto Plano - Italy - (Chairman) renowned performer, teacher at the Conservatory of Italian Switzerland in Lugano and the Royal Northern College of Music in Manchester (UK) Darius Mikulski - Poland - Conductor, General Director and Artistic Director of the Masovia Symphony / Warsaw Philharmonic Chamber Orchestra, teacher at the Łódź Academy of Music Antonio Soria - Spain - renowned performer, researcher, career official of the Order of Professors of Music and Performing Arts of the Ministry of Education of the Spanish Government. Alessandro Taverna - Italy - renowned performer, teacher at the “C. Pollini” in Padua, the Piano Academy “Incontri con il Maestro” in Imola and the piano Advanced course at the Santa Cecilia Foundation in Portogruaro. Giovanna Valente - Italy - renowned performer, former teacher at the “N. Piccinni” Conservatory of Bari Rospigliosi Award Fausto Ennio Di Cesare - (Chairman) - Italy - pianist, renowned performer and conductor Gemma Dibattista - Italy - renowned performer, piano teacher at “N. Piccinni” in Bari Vesna Ivanovic Ocwirk - Croatia - renowned performer, teacher at the Pula Academy of Music and artistic director of important festivals Sara Pelliccia - Italy - renowned performer, winner of the 2023 teacher prize and artistic director of AccaMidea Frank Wasser - Germany - renowned performer and artistic director of the concert company Havellaendische Musikfestspiele	
Art. 15	The decisions of the jury, which reserves the right not to award the prizes envisaged, will be final.	
Art. 16	The organizing committee reserves the right to set up sub-committees for the various sections, and to integrate them with other jury members in the absence of the Maestros listed.	
<h2>PRIZES</h2>		
Art. 17	SCHUMANN AWARD 2024 The jury will, in accordance with the artistic level of the execution, award a First, Second and Third Prize. The First Prize is exclusive an may not be shared, Second and Third Prize can be awarded to more that one candidate, who will share the scholarship award. Candidates will perform over three rounds; repetition of the performances of a piece of music is not allowed . Each member of the jury will sign a declaration of standing towards candidates. The jury's decision is final. The winners have to play at a gala concert which will be held on 21 March 2024 , otherwise they will lose their prize. 1st prize - € 3.000,00* Scholarship , Caript Award and Certificate <i>*The winner will receive a € 2250,00 prize by bank transfer and € 800,00 as reimbursement for two concerts organized by the Rospigliosi Association and Amici dell'Opera di Pistoia.</i> - Three Concerts Performances offered by important music associations - Other concerts for important Associations are currently being defined 2nd prize - € 1.200,00* Scholarship , Caript Award and Certificate <i>* The winner of the second scholarship will receive € 850.00 of prize by bank transfer and € 350.00 as reimbursement of expenses for a concert by the Rospigliosi Association</i> - 1 concert performance at “Teatro San Antonio” (ACM Rospigliosi), Marina di Pietrasanta (Lucca) 3rd prize - € 500,00 Scholarship , Caript Award and Certificate - € 300,00 scholarship , Caript Award and Certificate will be awarded to the Best Performer of a piece by Schumann (open to all contestants) - During the award ceremony and the concert of all the winners, the Audience's Choice prize will also be awarded with a € 200 .	
ROSPIGLIOSI AWARD 2024 The prizes for the second, third and fourth place will be awarded to the interested parties at the end of the Rospigliosi Prize audition, unless they request to collect the award during the Award Ceremony (24 march 2024) First place (score no less than 95/100) 1st prize: trophy and diploma Second place (screw between 94/100 and 90/100) 2nd prize: medal and diploma. Third place (score between 89/100 and 85/100) 3rd prize: medal and diploma. Fourth place (score between 84/100 and 80/100) 4th prize: medal and diploma. All contestants who are not awarded a prize will receive a diploma of participation.		
Art. 18	With regards to the concerts awarded as prize, arrangements will be made individually with associations that will offer the opportunity to play in their seasons or concert show	
<h2>REGISTRATION</h2>		
Art. 19	The contestants must fill in the registration sheet online on the web site www.rospigliosipianocompetition.com oppure www.acmrospigliosi.it by 28 February 2024 and attach proof of payment and a photo. REGISTRATION FEES - Schumann Award (International): € 145,00 - Rospigliosi Award: € 75,00 payable to: Associazione Cultura e Musica “Giulio Rospigliosi” IBAN - IT73 K030 6970 4151 0000 0001702 Swift: BCITITMM Bank name: Banca Intesa San Paolo - Agenzia di Larciano	
In addition to the Diploma for the Absolute First Prize, the absolute winner of the Rospigliosi award will receive: Scholarship worth € 1.000,00* <i>* The winning will receive € 700.00 of prize by bank transfer and € 300 as reimbursement of expenses for two concerts by the Associazione Giulio Rospigliosi and Amici dell'Opera di Pistoia</i> - Two nights in one of our affiliated hotels, to take part in the final concert (Award Ceremony) which will be held on March 24th - Three Concerts Performances offered by important music associations: - Associazione “Giulio Rospigliosi” (Teatro Sant’Antonio di Marina di Pietrasanta (LU) - Associazione Amici dell’Opera, Pistoia - Associazione Mozart (Bari - Puglia) - Other concerts for important Associations are currently being defined - During the award ceremony and the concert of all the winners, the Audience's Choice prize will also be awarded. (24 march 2024)		

