



Set in one of the most picturesque landscape frames in the world, the Tuscan hills, a natural and unique crossroads of history, art and culture, Villa Rospigliosi, ideally located between Pistoia, Florence and Lucca, a few kilometers from Vinci, the birthplace of Leonardo, is among the historical residences of excellence in Tuscany.

The Villa takes its name from Cardinal Giulio Rospigliosi, Pope Clement IX from 1667 to 1669, who during his brief pontificate commissioned its design to the most renowned architect of the time: Gian Lorenzo Bernini.

However, Pope Clement IX did not have time to live there because he died the same year in which the works began. Nevertheless the project was completed and the Villa was used by the Rospigliosi family as a summer residence until the early twentieth century.

Restored to its former glory by recent restoration works, Villa Rospigliosi hosts the homonymous and prestigious musical competition since 29 years.

AFFILIATED HOTELS

To get the discount on the reservation, identify yourself as competitor.

RESIDENCE MONTEFIORE ***

Via Montalbano, 47-49/L 51035 - Lamporecchio (PT)
Tel. +39 348 3815635
info@residencemontefiore.it / www.residencemontefiore.it
(A studio piano is available at the residence)

HOTEL MONTI ***

Via della Chiesa 4-6 51035 - Lamporecchio (PT)
Tel. +39 0573 88416 / +39 3282922669 Fax 0573 88035
info@montihotel.com / www.montihotel.com

HOTEL BELLAVISTA ***

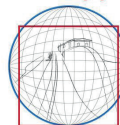
Via Montalbano, 61 - 51035 Lamporecchio (PT)
Tel. +39 0573.763986 / +39 3289099212 / +39 3276831980
info@bellavistasanbaronto.com / www.bellavistasanbaronto.com

HOTEL ANTICO MASETTO ***

Piazza F. Berni, 11 - 12, 51035 - Lamporecchio (PT)
Tel. +39 0573 82704 / Fax +39 0573 803748
info@anticomassetto.it / www.anticomassetto.it
Coupon code for participants: concorsorospigliosi



MULINO DEL RONZONE



Associazione Cultura e Musica Giulio Rospigliosi
in collaboration with Comune di Lamporecchio

29° International Chamber Music Giulio Rospigliosi

26 - 27 March, 2025
No later than: March 7, 2025

VILLA ROSPIGLIOSI
AND TEATRO COMUNALE
Lamporecchio (PT)
Tuscany - Italy

ARTISTIC DIRECTION

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EVENTS MANAGER AT VILLA ROSPIGLIOSI
Paola D'Ugo

INFORMATION

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(Japanese)

WITH THE PATRONAGE OF
Regione Toscana
Provincia di Pistoia
Pro loco San Baronto
Pro loco Porciano

info@acmrospigliosi.it
acmrospigliosi.it



REGULATIONS

- Art. 1** The competition is open to young musicians of any nationality.
- Art. 2** The aim of the competition is that of promoting musical culture, encourage young people to study music.
- Art. 3** The **Chamber Music International Competition** will take place between **26 - 27 March 2025** at Villa Rospigliosi and Teatro Comunale in Lamporecchio (Pistoia - Tuscany).
- Art. 4** The exhibitions will be open to the public and will be divided into the following categories. **The competition is aimed at any instrumental and/or vocal groups, including piano duets.** Contestants are free to enter one *repertoire*, provided they comply with the maximum time-limits:
- | | | |
|--------|---|------------|
| Cat. A | born after 2011 | 10 minutes |
| Cat. B | born after 2008 | 15 minutes |
| Cat. C | born after 2006 | 20 minutes |
| Cat. D | from 20 years upwards
<i>without any age limit</i> | 30 minutes |
- Art. 5** The category will be determined by the average age of the components in a given group.
- Art. 6** All contestants can register for higher categories if they believe they are sufficiently well prepared. The absolute winners may not participate in the same category in which they have already won. When citing the competition in their curriculum, winners are required to specify correctly the prize they have won as well as the name of the Rospigliosi Competition.
- Art. 7** The organization will provide only a piano; **the candidates must come with their own music stand and all the instruments and/or accessories they need for their performance.**
- Art. 8** Transcriptions from solo concerts will not be accepted under any circumstances.
- Art. 9** The contestants will perform listened to in alphabetical order, starting from the letter that is extracted by the artistic committee of the competition.
- Art. 10** Upon arrival, the contestants must present:
- 1) a form of identification to the competition secretary's office
 - 2) one copy of the pieces they plan to play to the jury
- Art. 11** It is not obligatory to perform from memory.
- Art. 12** The organization reserves the right to modify this announcement and to abolish a category if the number of contestants is deemed to be insufficient. Only in this case, the registration fee will be refunded. Furthermore, the organization will not assume any liability for risks or damages of any nature that might be incurred by the contestants throughout the performance.
- Art. 13** The results will be announced at the end of the auditions of each category.
- Art. 14** Any recordings, live streaming, radio or television broadcasts of the performances will not entitle the performers to any compensation. Audio - video recordings by "Mulino del Ronzone Recording Studio" - SUONAMIDITE APS Association
- Art. 15** The costs of board and lodging will be at the expense of the individual contestants.
- Art. 16** The detailed calendar of the Competition, with the time schedule of the individual performances, will be published on the web site and sent in good time by e-mail to the contestants; as the organization of the competition does not assume any liability for potential misunderstandings, it invites the candidates to enquire starting from **18 March 2025** (in the absence of any notification), by calling the numbers: +39 347-1305764 (English - French) , +39 335-5439579 (Italiano), +39 349.7584072 (Japanese) or by checking the competition web site: www.acmrospigliosi.it, e-mail: info@acmrospigliosi.it.
- Art. 17** Within the meaning of Regulation EU 679/2016 ("GDPR") on the protection of personal data, the Cultural and Musical Association "G. Rospigliosi" has adapted its systems and procedures to the new legislation.
- Art. 18** By registering for the competition, you unconditionally accept the rules established by this announcement. For any disputes, the place of jurisdiction is the court of Pistoia.

JURY

- Art. 19** The Jury will be made up of lecturers at the academy of music (Conservatorio) and by prominent persons in the world of music. Members of the Jury are not permitted to present their own students. The following Maestros have given their availability:
- Kostantin Bogino** - Serbia / French- (Chairman) pianist, renowned performer, teacher at International Academies of High Specialization: "Perosi" - Biella, "Arts Academy" - Rome
- Francesco Dillon** - Italy - cellist, renowned performer, founder of the Prometeo quartet and teacher of advanced courses at the Fiesole and Avos music schools.
- Mario Montore** - Italy - pianist, renowned performer, founder AVOS Project, teacher at the "A. Boito" Conservatory of Parma
- Giacomo Piepoli** - Italy - clarinetist, renowned performer, artistic director and 1st clarinet of the Orchestra Filarmonica Pugliese
- Monica Righi** - Italy - cellist, renowned performer, winner of the 1st Prize at the international chamber music competition "Rospigliosi" 2024
- Art. 20** The Jury may interrupt the participants or listen to them again if it deems this to be necessary.
- Art. 21** The decisions of the jury, which reserves the right not to award the prizes envisaged, will be final.
- Art. 22** The organizing committee reserves the right to set up sub-committees for the various sections, and to integrate them with other jury members in the absence of the Maestros listed.
- Art. 23** The prizes will be handed to the second, third and fourth runners-up at the end of each category, unless the persons concerned request to receive their prize during the Award Ceremony Evening on **27 March 2025** together with the first prize winners of each category. On the same date, the absolute winners of the various categories will have to participate in the Final Concert, failing which they will lose their prize. For the contestants of all the sections and categories
- To the first prize winners**
(score no lower than 95/100) trophy and diploma for 1st prize.
- To the second prize winners**
(score between 94/100 and 90/100) medal and diploma for 2nd prize.
- To the third prize winners**
(score between 89/100 and 85/100) medal and diploma for 3rd prize.
- To the fourth prize winners**
(score between 84/100 and 80/100) medal and diploma for 4th prize.
- All contestants who are not awarded a prize will receive a **diploma of participation. In addition to the Diploma for the Absolute First Prize, the absolute winners** of the various categories will receive the following Prizes (*The scholarships awarded refer to the music group*):
- | | | |
|--------|-------------------|-------------|
| Cat. A | Scholarship worth | € 200,00 |
| Cat. B | Scholarship worth | € 350,00 |
| Cat. C | Scholarship worth | € 500,00 |
| Cat. D | Scholarship worth | € 1.800,00* |
- *The winning formation will receive € 1.200,00 of prize by bank transfer and € 600,00 as reimbursement of expenses for two concerts by the Associazione Rospigliosi and the Amici dell'Opera di Pistoia.*
- Art. 24** For the award ceremony concerts, arrangements will be made individually with associations that offer the chance to perform during their concert seasons or at individual concerts. **Five prize concerts (for each member of the group)** offered to Cat. D by:

- Associazione "Rospigliosi", Lamporecchio
- Associazione musicale La Follia Nuova ODV - Bolzano
- Associazione Alpenclassica Festival
- Associazione Amici dell'Opera, Pistoia
- San Giacomo Festival - Bologna
Other concerts for important Associations are currently being defined
- **One concert** offered by the Teatro S. Antonio di Marina di Pietrasanta (Cat. C)

SPECIAL PRIZES

- The chance for one member of the winning group to be a member of the jury at the next edition of the competition (Cat. D)
- A **concert in Belgium or France** will be offered to the first classified string quartet (average age under 25) by "Chamber Music for Europe - Bruxelles". Worth: **€ 2.000,00** (fee, travel, accommodation).
- "**Avos Project**" **Prize Scholarship of € 1.000,00** offered to a group chosen from the categories of the chamber music competition. The amount can only be used within the activities of the "Avos Project Scuola Internazionale di Musica" (Rome). The group will also be included in the Avos concert activity of 2025/26. The scholarship can only be used during 2025/26 academic year.
- During the award ceremony and the concert of all the winners, the **Audience's Choice prize will also be awarded.**

Art. 25 **Prize for teachers:** the teachers of the first prize winners will be awarded an Honorary Diploma.

REGISTRATION

Art. 26 The contestants must fill in the registration sheet online on the web site www.acmrospigliosi.it by **25 February 2024** and attach proof of payment.

Duo (cat. A, B)	€ 58,00 per person
Trio, Quartet (cat. A, B)	€ 48,00 per person
From Quintets upwards (cat. A, B)	€ 42,00 per person
	(up to a maximum of € 252,00)

Duo (cat. C, D)	€ 69,00 per person
Trio, Quartet (cat. C, D)	€ 59,00 per person
From Quintets upwards (cat. C, D)	€ 54,00 per person
	(up to a maximum of € 378,00)

The payment can be made to:
Associazione Cultura e Musica "Giulio Rospigliosi"
IBAN - IT73 K030 6970 4151 0000 0001702
Swift: BCITITMM
Bank name: Banca Intesa San Paolo - Agenzia di Larciano

26 - 27 March 2025
1° International Contemporary Music Competition "G. Rospigliosi"

28 - 30 March 2025
29° Concorso chitarristico nazionale "Giulio Rospigliosi"

31 March - 4 April 2025
30° International Piano Competition "Premio Schumann" and "Premio Rospigliosi"

5 - 6 April 2025
29° Concorso Pianistico Nazionale a categorie