

REGULATIONS

- Art. 1** The competition is open to musicians of all ages and nationalities, with a contemporary program for the interpretation of contemporary music. This section of the competition is open to any instrumental and/or vocal ensemble, including two pianos, featuring pieces from a repertoire ranging from 1945 to the present.
- Art. 2** The purpose of the competition is to promote contemporary musical culture by encouraging young people to study music.
- Art. 3** **The Contemporary Music Interpretation Competition** will take place on March 26 - 27, 2025, at Villa Rospigliosi and/or Teatro Comunale in Lamporecchio (PT) - Tuscany.
- Art. 4** The auditions will be public and divided into the following categories. Participants must present a free-choice program while respecting the following maximum time limits:
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| Cat. A | Soloists | 20 minutes |
| Cat. B | Ensemble | 25 minutes |
- Art. 5** Contestants may choose to participate in both categories of the competition, either as soloists or as members of instrumental and/or vocal ensembles, provided they have a repertoire suitable for both formats. Future winners citing the competition on their curriculum are required to accurately specify the prize received and the full name of the Rospigliosi Competition.
- Art. 6** The organization will provide only a piano for the participants; **candidates must bring their own music stand and any instruments and/or accessories necessary for their performance.**
- Art. 7** Transcriptions of solo concertos will not be accepted under any circumstances.
- Art. 8** Participants will perform in alphabetical order, starting from a letter drawn by the competition's artistic committee.
- Art. 9** Upon arrival, participants must present:
- 1) A valid identification document to the competition secretariat.
 - 2) One copy of the pieces to the judging panel on the day of the competition, with a prior submission in PDF format (contemporanea30sezione@gmail.com)
- Art. 10** Performing from memory is not mandatory.
- Art. 11** The organization reserves the right to make any changes to this announcement and to cancel a category if the number of participants is deemed insufficient. Only in this case will the registration fee be refunded. Furthermore, the organization assumes no responsibility for any risks or accidents of any nature to participants during the entire event.

- Art. 12** The results will be announced at the end of the auditions for each category.
- Art. 13** Any recordings, live streaming, radio, or television broadcasts of performances will not entitle the performers to any compensation. Audio-video recordings will be made by “Mulino del Ronzone Recording Studio” - Associazione SUONAMIDITE APS.
- Art. 14** Accommodation costs are the responsibility of the participants.
- Art. 15** The detailed schedule of the competition, including the audition times, will be published on the website and sent via email to participants in due time. The competition organizers, while assuming no responsibility for any delays, invite candidates to check from **March 18, 2024**, onward (in case of lack of notification) by contacting the following phone numbers: 380- 9017644, 335-5439579, 347-1305764 or by visiting the competition’s website: **www.acmrospigliosi.it** or email: **info@acmrospigliosi.it**.
- Art. 16** In accordance with European Regulation No. 679/2016 (“GDPR”) on the protection of personal data, the “G. Rospigliosi” Cultural and Music Association informs that it has adapted its systems and procedures to the new regulation.
- Art. 17** Participation in the competition implies unconditional acceptance of the rules set forth in this announcement. In case of any dispute, the competent court is that of Pistoia.